

SUE SOMMERS

P.O. Box 1608, Pinedale, WY 82941 t - 307-367-4601 c - 307-360-6205
sue@suesommers.com www.suesommers.com

Education

MFA Painting, University of Wyoming

BFA Printmaking, School of the Art Institute of Chicago

Solo and Two-Person Exhibits

- 2011 *Children Looking Back*, ARC Gallery, Chicago, Illinois
Sister and Brother, Art on Armitage, Chicago, Illinois
- 2009 *A Certain Altitude: Unbound Landscapes from the Wind River Range*, exhibit, art department residency, and public presentation, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, Wyoming
- 2008 *Beyond What the Eye Can See*, exhibit and lecture, Community Fine Arts Center, Rock Springs, Wyoming.
Inspired by the Wind River Range, Center for the Arts, Jackson, Wyoming.
- 2007 *New Landscape Paintings*, Sublette County Library, Pinedale, Wyoming.
- 2000 *Open Book*, book art installation, lecture and workshop at Business of Art Center, Manitou Springs, Colorado.
- 1997 *A Box of New Kittens*, interactive installation and presentation with Rancheater artist Jessica Holt, Western Wyoming Community College, Rock Springs, Wyoming.
- 1994 *Dolls and Puppets for a New Passion Play*, Artemisia Gallery, Chicago, Illinois.
- 1993 The Little Gallery, Nazareth College, Rochester, New York
- 1992 University Center Gallery, University of Montana, Missoula, Montana

Selected Group Exhibits

- 2014 *The Book as Art: Expanding the Limits*, AJC-Decatur Book Festival, Decatur, Georgia
- 2013 *Bound and Unbound II*, altered book exhibition at University of South Dakota, Vermillion
Best of Wyoming, Art Association of Jackson, Center for the Arts, Jackson, Wyoming
Takin' It To The Streets Art Fair, Jackson, Wyoming.
Silverspot: A Graphic Novel, National Museum of Wildlife Art, Jackson, Wyoming
- 2012 *Familiar Relics*, Watkins College of Art, Design and Film, Nashville, Tennessee
A League of Book Works, Art Students League of Denver, Denver, Colorado
Pipeline Art Project: Pumping Art from the Energy State of Wyoming, Sublette County Library Annex, Pinedale, Wyoming (with JB Bond, David K. Klarén, Susan Moldenhauer, and Wendy Lemen Bredehoft).
- 2011 *Pipeline Art Project*, Booth A103 at Red Dot Fair, Miami Artweek, Miami, Florida.
Wyoming Arts Council Biennial Fellowship Exhibition, Jackson Hole Center for the Arts, Jackson, Wyoming. Curated by Nancy Bowen, Brooklyn, New York.
- 2010 *Common Groundwork: Six from Sublette County*, Sublette County Library Annex, Pinedale, Wyoming (with Delsa Allen, Cristy Anspach, JB Bond, David K. Klarén and Isabel Rucker)
- 2009 *Governor's Capitol Art Exhibition*, Wyoming State Museum, Cheyenne (Juror's Choice Award)

- 2008 *The Heap, the Pile, the Layer, the Metaphor*, Lander Art Center, Lander, Wyoming
- 2006 *The Story Within – A Dialogue Among Artists*, traveling Wyoming book art exhibit
- 2004 *Print & Paper*, Wyoming Arts Council Gallery, Cheyenne, Wyoming
- 2003 *Under Cover: Book Arts*, St Louis Artists' Guild, St. Louis, Missouri
- 1999 *Wyoming Arts Council Biennial Fellowship Exhibition*, University of Wyoming Art Museum, Laramie.
- 1997 *Wyoming Works Prizewinners*, 3-person exhibit, Nicolaysen Art Museum, Casper, Wyoming.
Pyramid Atlantic Book Arts Invitational, Corcoran Gallery of Art, Washington, D.C.
- 1996 *Wyoming Book Artists Invitational*, Wyoming Arts Council Gallery, Cheyenne (traveled).
- 1995 *Pyramid Atlantic Book Arts Invitational*, Corcoran Gallery of Art, Washington, D.C.

Honors and Awards

- 2014 *Brush Creek Artist Residency Program*, Saratoga, Wyoming
- 2013 Selected to participate in *Literary Hybrid/Book Arts Workshop*, Kenyon Review Summer Writers program, Gambier, Ohio
- 2012 Ex|Site: Incubate 2D, a public art program administered by the Pinedale Fine Arts Council and Town of Pinedale, installs *Our Glittering World*, 8 x 20 foot mural (acrylic on panel), on main street for two-year display.
- 2011 *United States Artists Project: "Pipeline to Miami"* fundraiser. Pipeline Art Project travels to Red Dot Miami 2011 (funded). <http://www.hatchfund.org/user/suesommers/projects>
Trade Show Incentive Program Grant, Wyoming Business Council
- 2011 *Jentel Artist Residency Program*, Banner, Wyoming
- 2010 *Wyoming Legislative Artwork Donation Program* selects "Hydrodynamics" (2009) to hang permanently in the state capitol at Cheyenne.
- 2010 *Honorable Mention*, Visual Arts Fellowship awards, Wyoming Arts Council.
Jurors: Kate Budd, Sue Johnson, Mark Klett
- 2009-2011 *Individual Artist Professional Development Grant*, Wyoming Arts Council
- 1999 *Visual Arts Fellowship*, Wyoming Arts Council. Jurors: Peter Frank, Olivia Parker, Boris Bally

Selected Projects

- Ongoing *Pipeline Art Project*, group of contemporary Wyoming artists seeking to further their art careers while maintaining Wyoming residency. www.pipelineartproject.com.
- 2012 *CLICK: A Weekend for Wyoming Visual Artists*, planning partner with state and nonprofit entities on professional development conference for artists in Pinedale, Wyoming.
- 2011 *Al-Mutanabbi Street Starts Here*: contribution to collaborative book art project by Beau Beausoleil and Sarah Bodman. Traveling exhibit of book art in response to the 2007 bombing of Baghdad's "Street of Booksellers."
- 2003-2006 *Pinedale Fine Arts Council Board Member*, committee chair, Kresge Foundation Challenge. Coordinated the fund drive to raise \$100,000 for an endowment.
- 1998-2000 *Bat Wings Are Night Things* (Murcielagos: Amigos Vuelan de Noche), with environmental artist Lynne Hull, trans. by Ana Arias Terry. Educational comic book and poster about the importance of bats to agriculture and the ecosystem; free classroom teaching aid in Mexico. With scientific assistance from Michele Evelevyn and David Stiles of Stanford University.
- 1994-96 *Live Turkeys, Karmic Book of the Wild West*, Editor, publisher and illustrator of photocopied zine. Five issues.

Selected Projects (continued)

1993-94 *Cattle/Text Interaction: A Project for Sublette County, Wyoming*, Grant writer and collaborator for public art performance (inscribing a local pioneer ranchwoman's journal entry on 56 pregnant cows in Boulder, Wyoming); traveling exhibit of video and photographs. Supported by a 1993 New Forms: Regional Initiative grant to Kunstwaffen Art Group, Pinedale, Wyoming.

In the collections of:

Library of the Corcoran School of Art: Book Arts Collection, Washington, DC
Wyoming Department of State Parks and Cultural Resources
Laramie County Community College, Health Sciences Building, Cheyenne, Wyoming
Sublette County Library, Pinedale, Wyoming
Sublette County Rural Health Care Board, Marbleton-Big Piney Clinic
Community Fine Arts Association, Rock Springs, Wyoming
Numerous private purchasers