

Book Art

ARTIST'S STATEMENT

I express my love of the narrative, and my interest in deconstructing narrative, through making books for people to handle. To be human is to need and be attracted to stories.

The flexibility and focus of the book art medium allows a story to involve the reader physically, visually, and emotionally, and has the potential to become an intense personal experience.

My favorite themes are mortality, individual transformation, and the acts of writing and reading.

I enjoy designing and building unique or variable edition books; I also build books as digital files that I print myself on home office printers, or send for offset printing in larger editions.

It is good to make precious objects. It is good to make things that can be widely shared. And it is good to work with the resources available where you live.

Sue Sommers
Pinedale, Wyoming
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