

Susan Moldenhauer

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Education

- 1982 MFA Photography, Penn State University
- 1974 BFA Printmaking/Drawing, Northern Illinois University

Photographic Field Work

On-site photographic work in Wyoming (1991 – present); London (2010); Egypt (2010); Beijing, Spain, Pennsylvania, and Colorado (1998); Newfoundland (1997); Cancun (1988); Antigua (1987); Ireland (1986); prehistoric art in Utah, Arizona, New Mexico, Colorado, California, and Wyoming (1989 – 1995); collaborative photographic work with Jennifer Tucker in Pennsylvania (1980-86, 1988, 1989, 1998), Utah (1993, 1994, 1995), and Virginia (1990)

Solo and Two Person Exhibitions (selected)

- 2012 *Compositions from the Land: Egypt*, Synergy Gallery, Laramie, WY
- 2011 *Sequencing through Time and Place: Ucross | London | Fort Laramie*, an experimental series of exhibitions by , Margaret Wilson, and Susan Moldenhauer, Gallery 211, Laramie, WY
- 2009 *Place | Mind | Spirit*, photographs by Susan Moldenhauer, Brayhem Contemporary Art, Toronto, Canada
- 2007 *Place | Mind | Spirit*, recent photographs by Susan Moldenhauer, Brayham Contemporary Art, Toronto, Canada
- 2006 *Translucence / Transparency, New Work by Blinn Jacobs and Susan Moldenhauer*, Kehler Liddell Gallery, New Haven, CT
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs*, New Image Gallery, James Madison University, Harrisonburg, VA
- 2005 *Place, Mind, Spirit—Susan Moldenhauer, photographs 1988 - 2004*, Rosenthal Gallery of Art, Albertson College, Caldwell, ID
- 2004 *Touchstone: New Work by Wendy Bredehoft and Susan Moldenhauer*, Wyoming Territorial Prison State Historic Site, Laramie, WY (two person)
- 2003 *Landscapes of Mind and Place*, Phototroph Gallery, Colorado Springs, CO
- 2001 *Landscapes of Mind and Place*, Vanier Gallery, Scottsdale, AZ
- 2000 *Landscapes of Mind and Place*, Western Wyoming College Gallery, Rock Springs, WY
- 1999 *Landscapes of Mind and Place*, Nicolaysen Art Museum and Discovery Center, Casper, WY (catalog)
- 1999 *Desert Varnish and Other Works*, Big Red Gallery, Ucross Foundation, Clearmont, WY
- 1997 *Desert Varnish*, Fresno Art Museum, Fresno, CA
- 1995 *Desert Varnish*, One West Contemporary Art Center, Fort Collins, CO
- 1994 *Desert Varnish*, Goodstein Gallery, Casper College, Casper, WY
- 1994 *Desert Varnish*, Wyoming Arts Council Gallery, Cheyenne, WY
- 1992 New Image Gallery, James Madison University, Harrisonburg, VA
- 1991 The Michie Building Gallery, Charlottesville, VA
- 1990 Martin Museum of Art, Baylor University, Waco, TX
- 1989 Peninsula Fine Arts Center, Newport News, VA
- 1989 Piedmont VA Community College Art Gallery, Charlottesville, VA
- 1988 McGuffey Art Center, Charlottesville, VA
- 1987 Schweinfurth Art Center, Auburn, NY
- 1985 Blue Sky, Portland Center for Visual Arts, Portland, OR
- 1984 The New Britain Museum of American Art, New Britain, CT
- 1984 Greystone Gallery, Riverdale, NY
- 1984 Graphics Gallery, University of Maine, Orono, ME
- 1983 Photography Gallery, University of Denver, CO
- 1982 Widener Gallery, Trinity College, Hartford, CT

Group Exhibitions (selected)

- 2012 *Touchstone Laramie 2012*, Laramie, WY
- 2011 *Within the Landscape/the Landscape Within*, Emily Davis Gallery, University of Akron, Akron, OH (publication)
- 2011 *In the Presence of Trees*, Ucross Foundation, Ucross WY (publication)
- 2010 *Touchstone Laramie 2010*, Laramie, WY
- 2010 *UW Coe Library Invitational*, Laramie, WY (18 images)

- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Artist Residencies*, Nicolaysen Art Museum, Casper, WY (publication); traveled to the Ucross Foundation, Ucross, WY
- 2009 CONTACT Photography Fair, Toronto, Canada (publication)
- 2008 *Touchstone Laramie 2008*, Laramie, WY
- 2006 *Touchstone Laramie 2006*, Laramie, WY
- 2005 *Touchstone 2 + 3, Open Studio and Sale*, Laramie, WY
- 2000 *Photographic Imagination*, Here Here Gallery: A Shelter for Ideas in Architecture, Art, and Design, Cleveland, OH
- 2000 *Kodachrome*, Ron Judish Fine Art, Denver, CO
- 1999 *Desert Wind: Contemporary Artists Working in NM: The Ray Graham Collection,* Plains Art Museum, Fargo, ND (publication)
- 1998 *Six Contemporary Landscape Photographers*, Harmony Gallery, Fort Collins, CO
- 1995 *Photographing the American West*, Paris Gibson Square Museum of Art, Great Falls, MT
- 1994 *You Call That Art?*, One West Contemporary Art Center, Fort Collins, CO; Angela Brayham, curator
- 1993 *Illuminance '93*, Lubbock Fine Arts Center, Lubbock TX; James Enyeart, juror
- 1993 *Mountain West Biennial Photography Exhibition*, Nora Eccles Museum of Art, Logan, UT; Peter Goin, juror
- 1988 *National Aperture 3*, Sawtooth Building Galleries, Winston-Salem, NC; Helen Gee, Emmet Gowin, jurors
- 1988 *Photo Biennial III*, Museum of Art, University of Oklahoma, Norman, OK; Thomas Southall, juror
- 1987 *Photo 21: A National Juried Exhibition*, Kern Gallery, University Park, PA; Ray Metzker, juror
- 1985 *PA Photography IV*, Allentown Art Museum, Allentown, PA; Susan Kismaric, juror
- 1984 *Light Sensitive IV*, Thomas Center Galleries, University of Florida, Gainesville, FL; Jerry Uelsmann, Olivia Park, jurors
- 1982 *Contemporary Photography as Phantasy*, Santa Barbara Museum of Art, Santa Barbara, CA; Fred Parker, juror
- 1982 *Cal Arts National Juried Exhibition*, Valencia, CA; Douglas Heubler, Ken Josephson, jurors
- 1981 *Imagism*, The Light Factory, Charlotte, NC; Tina Freeman, juror

Collections

Albertson College of Idaho, Caldwell, ID
 University of Virginia Museum of Art, Charlottesville, VA
 Health Sciences Art Collection, University of Virginia, VA (3)
 Searle Pharmaceutical Corporation, Chicago, IL (7)
 Santa Barbara Museum of Art, Santa Barbara, CA
 Pomona College, Claremont, CA
 Trinity College, Hartford, CT
 Coe Library, University of Wyoming, Laramie, WY (18)
 College of Health Sciences, University of Wyoming, Laramie, WY (2)
 College of Law, University of Wyoming, Laramie, WY (3)

Publications (selected)

- 2011 *In the Presence of Trees*, Ucross Foundation, Ucross, WY (1)
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum & Discovery Center; Lisa Hatchadoorian, curator (1)
- 2009 *Contact 2009*, 13th Annual Toronto Photography Festival: Still Revolution, Toronto, Canada (1)
- 2000 *James Luciana, Black and White Photography: Manifest Visions / An International Collection*, Gloucester, MA: Rockport Publishers, 2000 (1)
- 1995 Irma Gilgore, Lois Katz, and Martha Scott, *The Searle Collection of Contemporary Art*, 1995 (6)
- 1993 *View Camera Magazine*, "Readers Gallery," July / Aug. 1993 (3)

Awards

- 2011 Individual Artists Grant, Wyoming Arts Council: *Sequencing Through Time and Place*
- 2010 Individual Artist Grant, Wyoming Arts Council; *The London Project*
- 2005 *Bobby Hathaway Memorial Juror's Award*, Governor's Capital Art Exhibition
- 2005 Individual Artist Grant, Wyoming Arts Council; promotional material
- 1994 Individual Artist Grant, Wyoming Arts Council; assist in a field workshop, Anderson Ranch Art Center; Polly Schaafsma, Lucy Lippard, instructors
- 1993 Individual Artist Grant, Wyoming Arts Council; for 20 exhibition prints

Professional Experience

- 2011 Founding member, *Sequencing*, collaborative work with Wendy Bredehoft and Margaret Wilson
- 2010 Founding member, *Pipeline Artists Project*, 5 Wyoming artists seeking professional recognition outside Wyoming, 'pumping art from the energy state of Wyoming USA', www.pipelineartproject.com
- 2006 Co-founder, *Touchstone Laramie*, an exhibition and sale by the Laramie Artists Project, a consortium of professional artists in Laramie and Albany County, WY; www.laramieartistsproject.com
Represented by Brayhem Contemporary, Toronto, Canada; www.brayhamcontemporaryart.com