

Artist's Statement

This new work utilizes the Strappo printing process, which I learned from the inventor of this process, artist Harold Garde. I was privileged to meet Harold when he visited the University of Wyoming campus in the spring of 2010 for a retrospective of his modernist work, which spanned 60+ years. I was immediately attracted to the results and possibilities of Strappo printing: the strong colors achieved through the use of acrylic paint, the detail of the brush strokes, and the unexpected surprises that are inherent to the process. I'm enjoying the powerful visual punch of these little prints.

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