

JB Bond

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Education

Self educated in metal fabrication, welding and blacksmithing

Solo Exhibitions

- 2013 *Iron*, Honeybee Gallery, Laramie, WY
- 2012 *Metallic Body*, Theater Gallery, Center for the Arts, Jackson, WY
- 2006 *New Work*, Pinedale Fine Arts Council, PHS Auditorium. Pinedale, WY

Group Exhibitions

- 2012 *Pipeline Art Project: Pumping Art from the Energy State of Wyoming*, Sublette County Library, Pinedale, WY
- 2011 *Pipeline Art Project: Booth A103*, Red Dot Fair, Miami, FL
Aleatoric Art Gallery: Booth B104, Red Dot Fair, Miami, FL
- 2010 *Common Ground Work*, Sublette County Library, Pinedale, WY
- 2010 *Three from Pinedale*, KEAG Gallery, Laramie, WY
- 2006 *Transfusion*, ABANA Conference Exhibition, Seattle WA
- 2004 *Members Gallery*, ABANA Conference Exhibition, Richmond, VA

Awards and Honors

- 2012 Ex|Site: Incubate 3D, a public art program administered by the Pinedale Fine Arts Council and Town of Pinedale, installs *Six of One, Half Dozen of the Other* at Pinedale, Wyoming, Town Hall for two-year display
- 2011 Trade Show Incentive Program Grant, Wyoming Business Council
Individual Artist Professional Development Grant, Wyoming Arts Council
- 2010 Nominated, 2nd Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- 2010 Individual Artist Professional Development Grant, Wyoming Arts Council

Publications

- 2004 "New Works," *Anvil's Ring*, volume 33/number 1, Fall 2004, pgs 42-43
- 2004 "ABANA Gallery," *Hot Iron New*, 2004/3, pg. 33

Projects

- 2009 - Present **Pipeline Art Project**, a group of contemporary Wyoming artists seeking to promote their work and further their art careers in the wider world while maintaining Wyoming residency. www.pipelineartproject.com

Artist Statement

I consider myself a contemporary blacksmith using both traditional and modern tools and techniques.

I work intuitively, allowing the work to progress and develop throughout the forging and fabrication process. I recycle found and used materials, including stainless steel, carbon or mild steel, aluminum, bronze, wood, and copper.

Hand forging and power hammer techniques are utilized to achieve the various shape and textural qualities within the work. Surface coloring is attained through the traditional forging process and various oxidizing heat treatments.

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Daniel, Wyoming